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RIDLEY
FOREMAN
RAPMUND
LOKUS

TEAM BATMAN



AGES 13+
DCCOMICS.COM

AN ALL-NEW ORIGINAL
GRAPHIC NOVEL BY
14 INTERNATIONAL
ALL-STAR TEAMS

THE DARK KNIGHT'S WAR
ON CRIME GOES GLOBAL!

BATMAN THE WORLD



SEPTEMBER
2021



UNITED STATES	BRIAN AZZARELLO LEE BERMEJO
FRANCE	MATHIEU GABELLA THIERRY MARTIN
SPAIN	PACO ROCA
ITALY	ALESSANDRO BILOTTA NICOLA MARI
GERMANY	BENJAMIN VON ECKARTSBERG THOMAS VON KUMMANT
CZECH REPUBLIC	ŠTĚPÁN KOPŘIVA MICHAL SUCHÁNEK
RUSSIA	KIRILL KUTUZOV EGOR PRUTOV NATALIA ZAIDOVA
TURKEY	ERTAN ERGİL ETHEM ÖNÜR BİLGİÇ
POLAND	TOMASZ KOŁODZIEJCZAK PIOTR KOWALSKI BRAD SIMPSON
MEXICO	ALBERTO CHIMAL RULO VALDÉS
BRAZIL	CARLOS ESTEFAN PEDRO MAURO
SOUTH KOREA	IMPYO JEON JAEKWANG PARK JUNGGI KIM
CHINA	XU XIAODONG LU XIAOTONG QIU KUN YI NAN
JAPAN	OKADAYA YUICHI

SO...THIS IS
HOW IT BEGINS.

A LOT OF YEARS.
A LOT OF HARD WORK.



A LOT OF TIME
TRYING TO
FIGURE OUT
WHO I AM.



TRUTH IS...

...I'M NOBODY.



WELL,
NOT YET,
BUT...

KYOTO,
JAPAN.

...GIVE A
BROTHER
A CHANCE.

TO BE REAL,
YOU WERE SAVING
VESEY'S LIFE.

TO BE MOST
CORRECT, I WAS
SAVING YOUR LIFE,
TIM.

A LIFE THAT YOU
STILL "OWE" ME. SO
I HOPE THAT YOU'LL
FIND A WAY TO MAKE
USE OF IT.

I WANT TO BE LIKE YOU...A REVOLUTIONARY.
A SYMBOL OF RESISTANCE.

WELL...SYMBOLS ARE
THINGS. REVOLUTIONARIES
ARE PEOPLE.

YOUR OBJECTIVE
CAN'T JUST BE WHAT
YOU'RE FIGHTING
AGAINST. IT'S WHAT
YOU'RE FIGHTING
FOR.

YOU'RE
DOING WELL,
TIM.

YOU
TAUGHT ME
WELL,
MA.

FIGURE I
OWED IT TO MYSELF
TO MAKE SOMETHING
OUT OF YOU.

I MEAN, I
ALMOST GOT
KILLED SAVING
YOUR LIFE IN
MARKOVIA.

TIM...YOU'VE
GROWN A LOT
OVER THESE LAST
FEW YEARS, BUT YOU
STILL HAVE A LOT
TO LEARN.

KATANA
COULD USE AN
APPRENTICE.

I DON'T KNOW.
KATANA FIGHTS
SOME PRETTY BAD
PEOPLE, BUT...

...I WANT
TO FIGHT A
SYSTEM.

VESEY,
YOU TOLD ME THAT
PART OF BECOMING A
GUERRILLA IS TO PICK
A *NOM DE GUERRE*--
A WAR NAME.

I GOT ONE.
THERE'S A STORY
BEHIND IT, BUT...

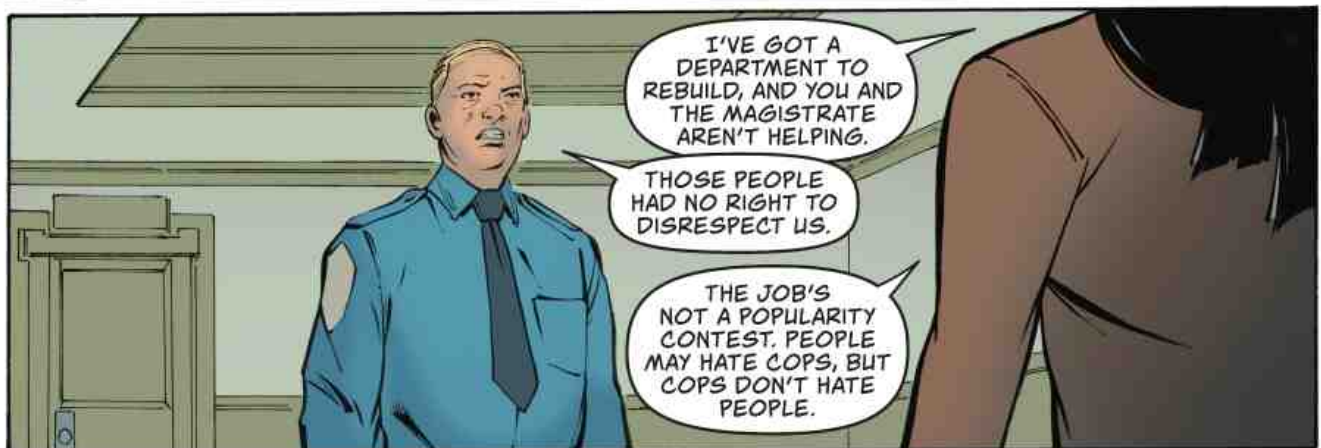
...FROM NOW ON,
I'D LIKE YOU TO
CALL ME--



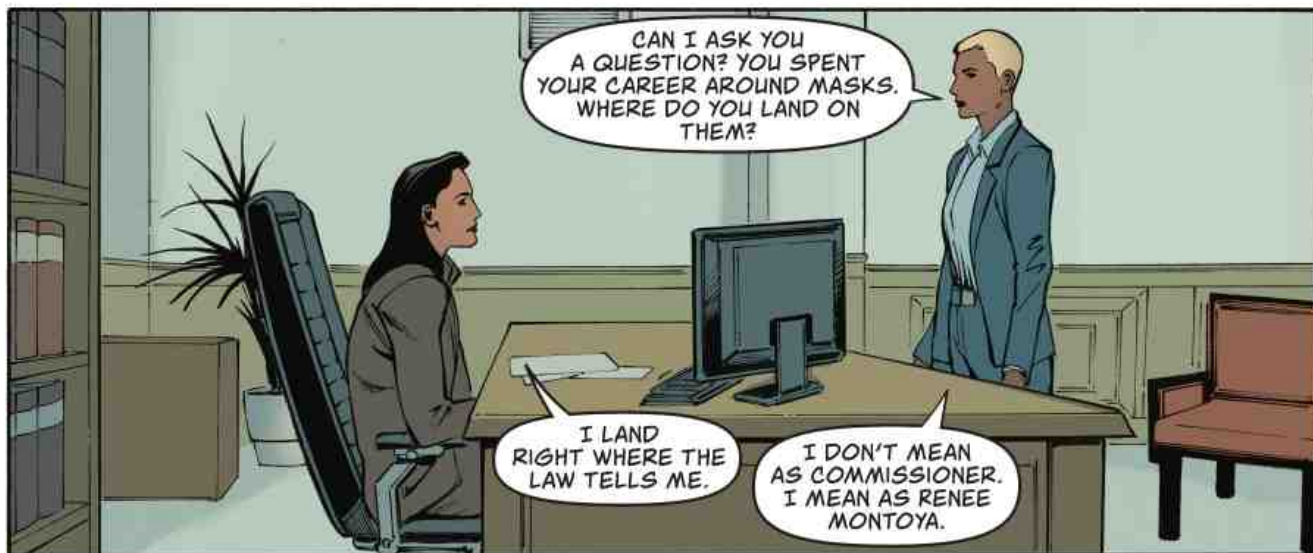
JACE...



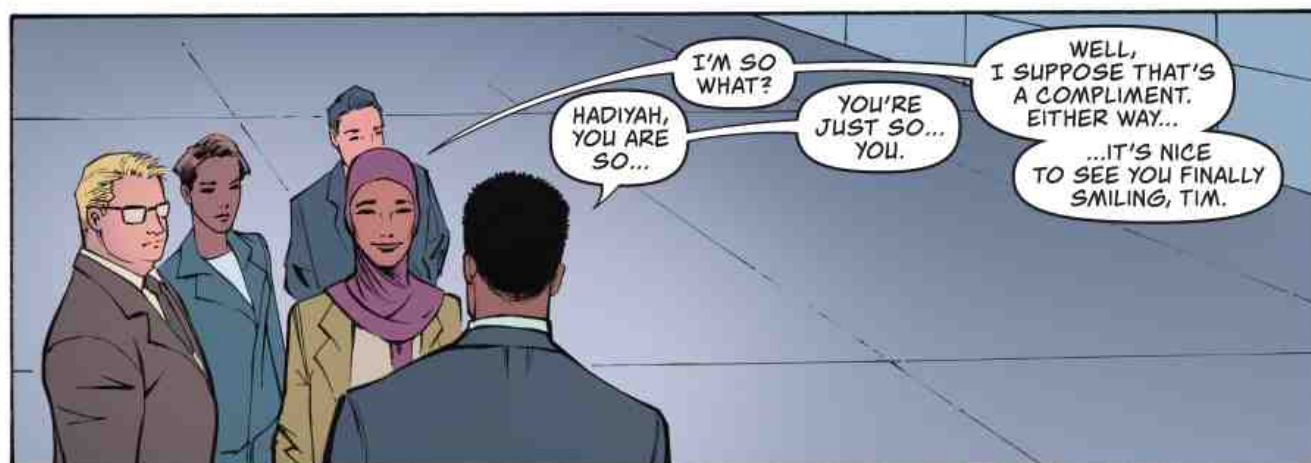




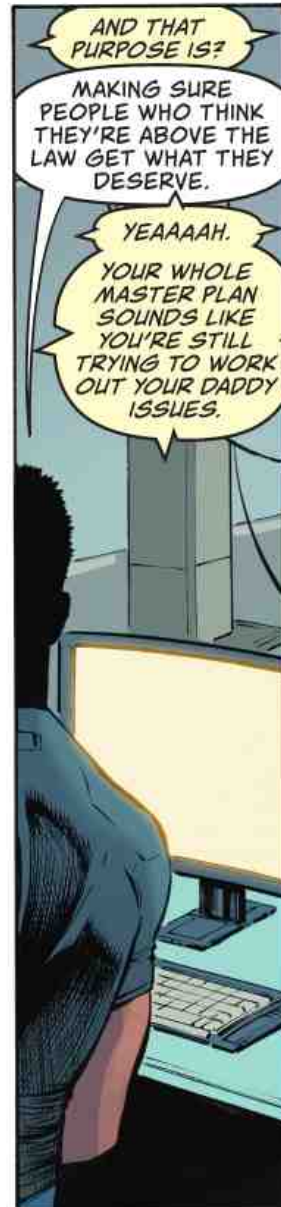


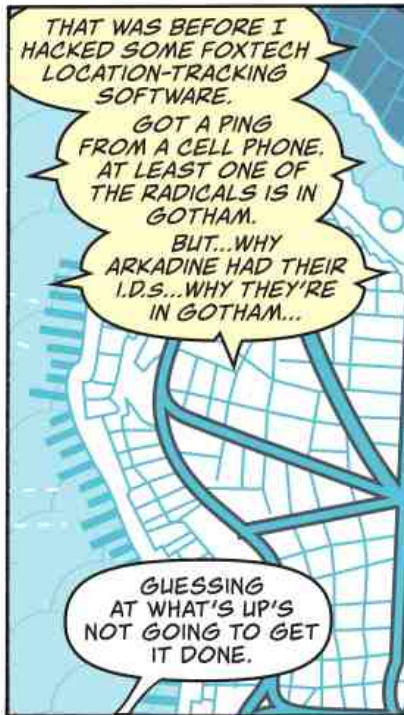
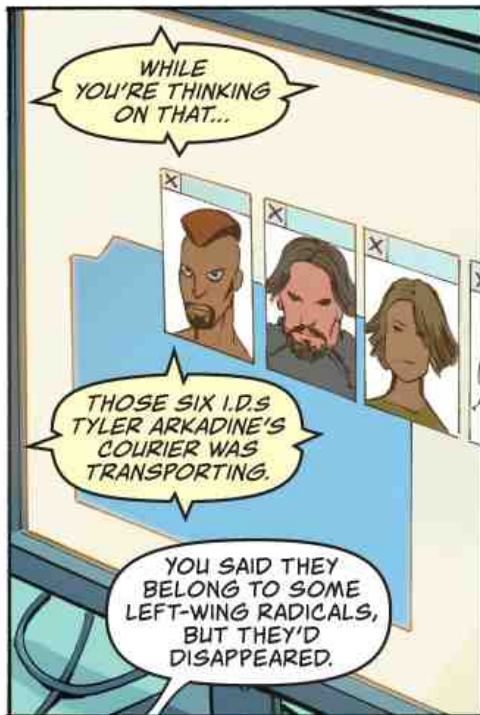


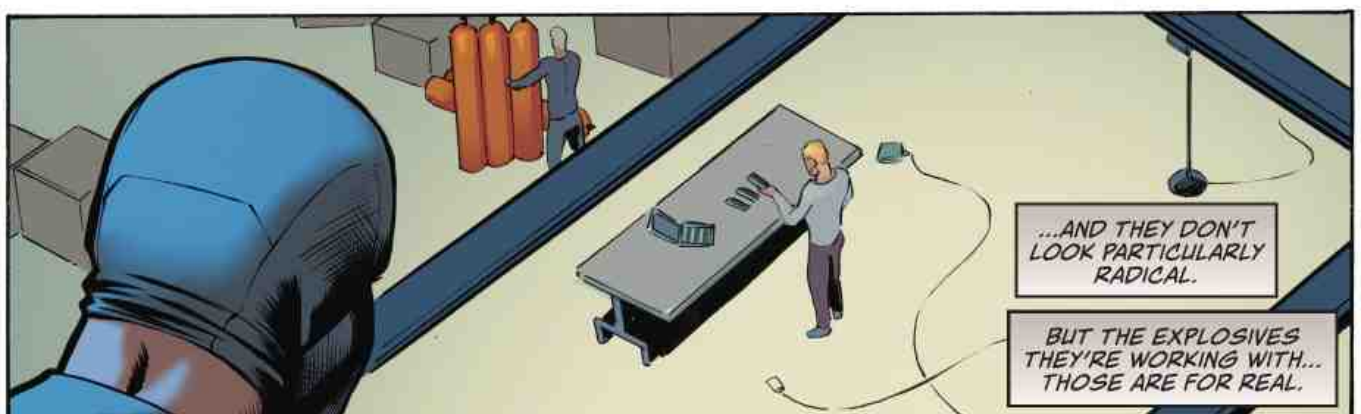








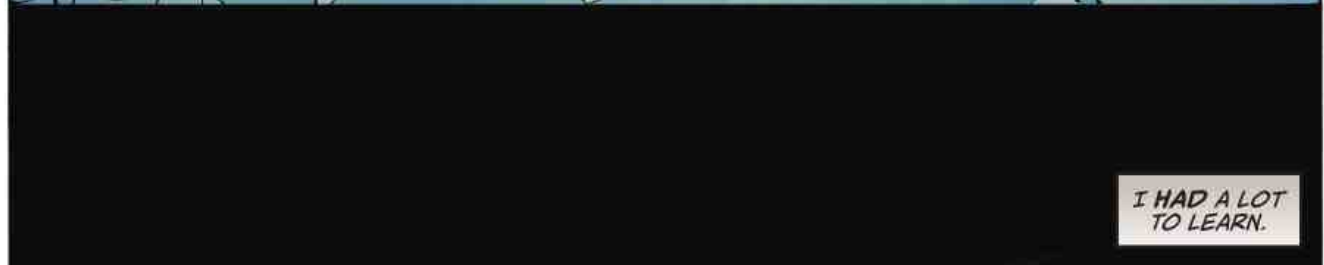




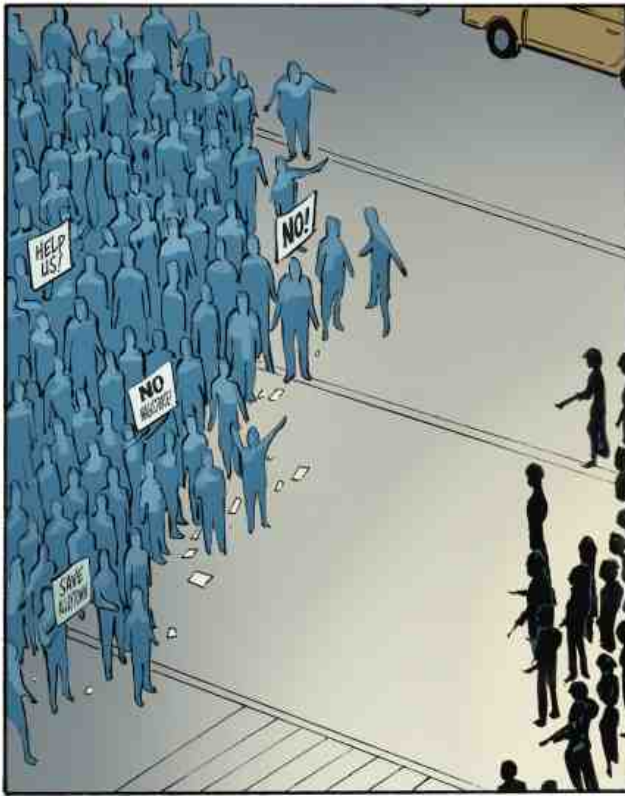


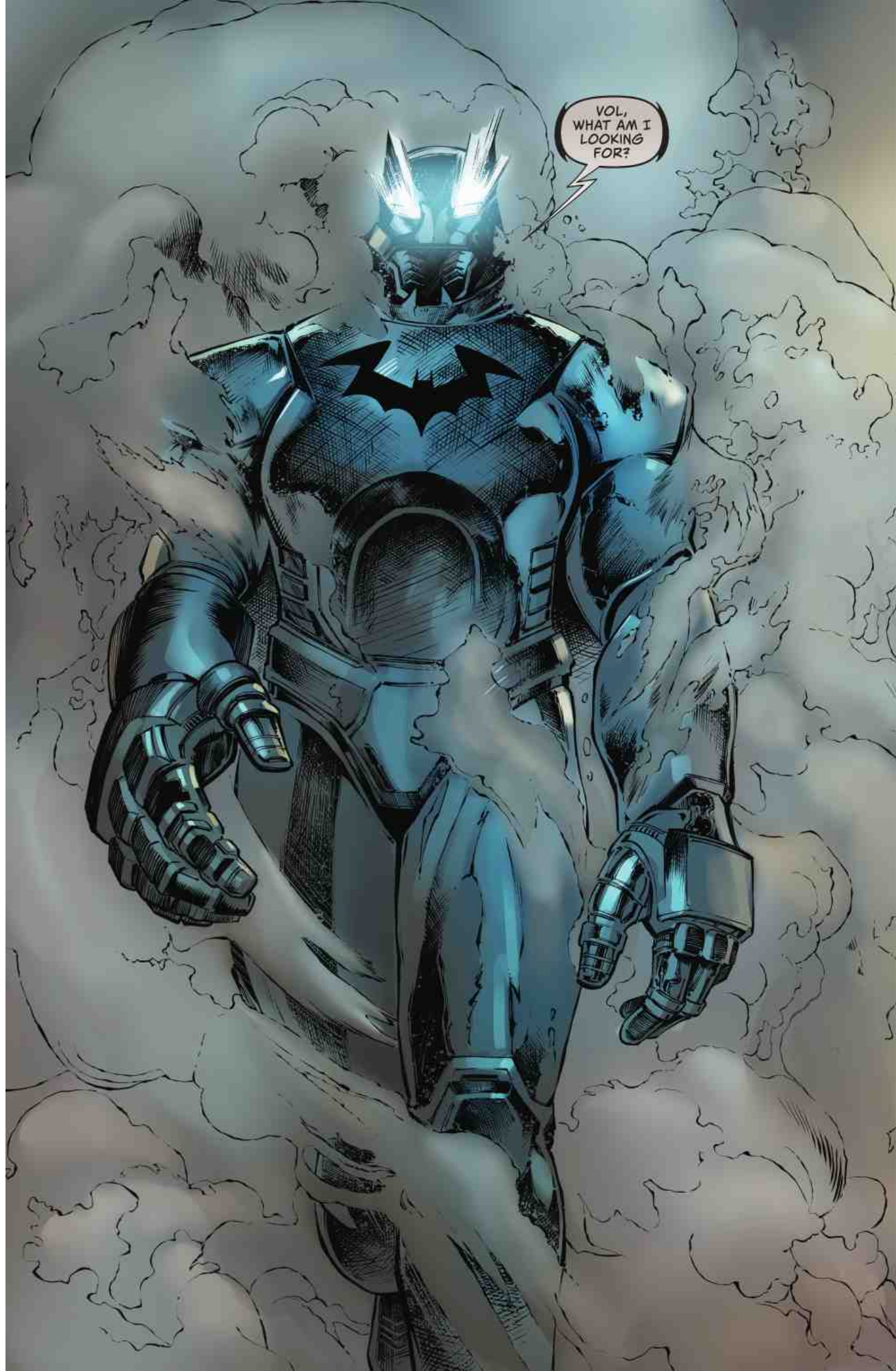






















STAND DOWN, DETECTIVE. WE'LL HANDLE THIS.

MAGISTRATE BOTS.

SOME OF MY FATHER'S OWN TECH. THEY'RE USED TO CONTROL THE CITY...



THIS IS WHY I FIGHT.



AND I WILL FIGHT LIKE HELL.

TARGET THE MASK!



HUUUUH...



VOL, I NEED SOME HELPING OUT!

SUIT'S DAMAGED. BAD.

I'M SUPER AWARE OF THAT AT THE MOMENT.

HOLD ON. DIALING UP CHAOS MODE.

WHAT THE \$@# IS CHAOS MO--



COVER YOUR EYES. COVER YOUR EARS.



I SCREWED UP.
BAD.



YEAH, I STOPPED
A SLAUGHTER,
BUT THAT'S NOT
HOW IT'S PLAYING
ON SOCIAL.

BEFORE I CAN
EVEN MAKE IT
HOME, TROLLS
HAVE TAKEN OVER
THE NARRATIVE.

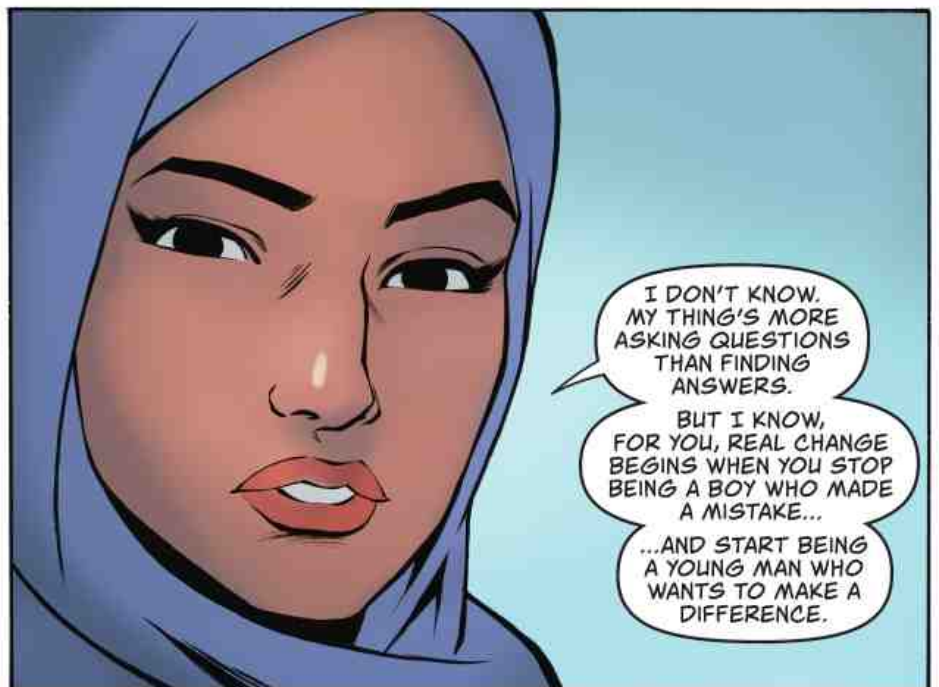
I WANTED TO
APPROPRIATE MY
FATHER'S WORK
AND MAKE IT INTO
A DIFFERENT KIND
OF SYMBOL.

-  Batman attacked civilians.
-  Batman started a riot.
-  Batman can't be trusted.
-  Batman's a thug.

ALL I DID WAS
MAKE A MESS.



"I FEEL YOUR
HURT, TIM..."



AND VESEY
TOLD ME THAT
SYMBOLS ARE
JUST THINGS.

I TRIED TO
APPROPRIATE A
SYMBOL OF MY
FATHER'S POWER
AND PRIVILEGE,
AND CREATED A
MONSTER.

IF I'M GOING TO
INSPIRE CHANGE,
I CAN'T JUST BE A
CREATURE OF MYTH
AND SHADOWS, OR
AN INSTRUMENT OF
VIOLENCE.

I HAVE TO SHOW
PEOPLE THAT
I AM REAL.

THAT I AM HERE
FOR THEM.

I HAVE TO
SHOW PEOPLE
THAT I AM...

VOL,
YOU
THERE?

I'M HERE,
JACE.

I NEED
YOUR HELP DESIGNING
SOMETHING.

SO...THIS IS
HOW IT BEGINS.

Be sure
to check out
**I AM
BATMAN #1**
next month!

**I AM BATMAN
...BEGINS**

WRITTEN BY JOHN RIDLEY PENCILLED BY TRAVEL FOREMAN

INKED BY NORM RAPMUND COLORED BY REX LOKUS

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DAVE WILKINS, DERRICK CHEW & RICCARDO FEDERICI
EDITED BY BEN ABERNATHY
BATMAN CREATED BY BOB KANE WITH BILL FINGER

Mary Locke has the key to the gates of Hell,
and a plan to save her brother's soul...
...Lucifer won't mind, right?

THE **S**ANCTUARY UNIVERSE

LOCKE & KEY #2

HELL & GONE



Written by
JOE HILL

Art by
GABRIEL RODRIGUEZ

The Finale of the
Crossover Event

DC IDW
Ages 17+

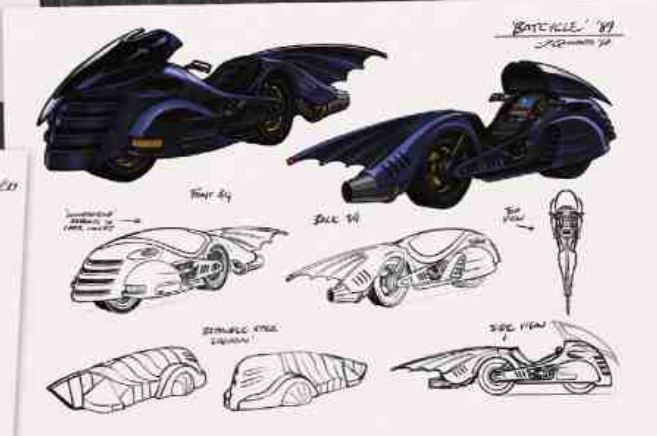
August

BATMAN '89

It's the sequel you thought you'd never see—and this summer blockbuster is coming exclusively to comic books.

Batman '89, from the team of *Batman* and *Batman Returns* screenwriter Sam Hamm and artist Joe Quinones, picks up where Tim Burton's films left off with the return of Catwoman, plus the debut of Two-Face and an all-new Robin!

We opened up Quinones's sketchbook for a look inside the inspired, cinematic designs for the series.



**DON'T MISS
BATMAN '89 #1
ON SALE IN AUGUST!**

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The Last Kryptonian-DCP

